

## Personalia

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Date of Birth 05-08-1998 Nationality Dutch Gender Non-Binary

#### Links

linschalken.com tiktok.com/@lin.delaan youtube.com/linschalken

## **Skills**

Composing
Singing (alto)
Musical improv
Reading sheet music

# Dance

Musical/Jazz Hip Hop Ballet

Acting (serious)
Acting (comedy)

Languages

Dutch English

## **Musical Instruments**

Singing
Ukelele
Piano
Darbuka

## **Performance Specialties**

Comic Relief, Storyteller, Villain, Naïve, Grounded, Scheming, Other Worldly

# Lin Schalken

A singer-songwriter, musical performer, voice actor, educator with love for collaboration.

#### **Profiel**

Growing up as a child show-dancer with biweekly music and songwriting classes, being theatrical is in my nature. Nothing feels better than sharing my passion and enthusiasm with my cast members, colleagues, audience and students. I step in a leaders-position easily in which I work encouraging, analyzing and problem solving. I love learning, which has resulted in taking on many roles in productions: a stilt walker, make-up artist, director to name a few.

## **Performance Experience**

**Stage Actor (English, lead) - The History of Cardenio - June 2025**Role of Holly in short play The History of Cardenio, with Blace Newkirk as fellow lead, written and directed by Jon Madge.

Voice Actor (Dutch, lead and support) - Aslan Muziekcentrum - June 2025 Developer and voice actor of multiple audioplay's for Aslan Muziekcentrum's new theater education podcast. I played various roles, both male and female.

Voice Actor (English, supporting cast) - Wake Up, New Vilirth - April 2025 Rolls Radio Hosts: Friede Oblak (Dutch American), Mason (Central American), various others in dystopian audioplay Wake Up, New Vilirth! releasing sep 2025.

Musical performer (supporting lead) - Once Upon a Mattress - March 2025 Role of The Jester in Happily Ever After's production of broadway classic Once Upon a Mattress (English). Alto and some tenor, but belt in a song/dance solo.

Voice Actor (English, lead) - Bridge - March 2024
Role of Remi in Bridge, Samantha Sidesinger's graduation animation.

Songwriter and Content Creator - Lin Delaan - March 2024 - Present Creator of fan translations of musical songs and their video's for social media.

Voice Actor (English dubbing) - Forever Forever - January 2024

English dub for every female role in Ukrainian movie (ran in theaters) Forever Forever as English auditive subtitles. Studio Karaktersound, Bob van der Houven as audio description and Yehudi Rudge as male dubber.

Stage Actor/Singer and Educator - Amsterdam Roots Festival - June 2023
Developer and performer of (Dutch) workshop about world music for children with Emine Bostanci end Vinsent Planjer on behalf of Amsterdam Roots Festival.

Film Actor - Een Ode aan de Veerkracht - January 2021

Actor of the non-binary character in student film 'Een ode aan de Veerkracht'.

Presenter en composer - Stichting Kleur in Cultuur; Almere - 2020 Presenter, filmmaker and writer of five video-lessons about songwriting and another five about LARP. Arranger and filmmaker of the leader too.

Producer, Video editor, Educator - MuziekMaat; Almere - 2020 Head of production and editing, and assistant teacher of online music classes.

# Personality

Empathic, humorous, solution oriented, enthusiastic, flexibel

#### Hobbies and interests

Visiting museums, sewing, reading sci-fi, watching anime, improv theatre, video creation









## Improv Actor (Lead) - Kako Kindervakantieweek; Oss - 2019

Role of Loerus, a tough wizard, in a children's week-long event with a story.

# Improv Actor and Writer - Lost & Found; Utrecht - 2017 - 2019

Mentor for teens in improv for "real life games" by Lost & Found. As an elf from a fictional world, I helped them take part in the play. I wrote scripted moments too.

## Composer, Musician, Actor - Toneelvereniging Internos; Oss - 2018

Composed three songs for a Dutch musical adaptation of Alice in Wonderland. I was the vocal coach for the actors, on stage musician and actor in the play. For the songwriting I collaborated with director Marcel Kranendonk.

# Composer, On Stage Musician - De Wonder Winkel; Utrecht - 2017-2018

Composed nine original songs for a musical based on the movie Mr. Magorium's Wonder Emporium, directed by Marit Golstein. I was vocal coach in rehearsals and on stage pianist during the performances.

# Actor and Game Master - Escape Room The Queen; Utrecht - 2016-2017

Actor as two different characters to help players through storytelling before, during and after the game. Also responsible for the reset in between groups.

# Actor, singer-songwriter, presenter, composer and writer — diverse

I left out my modeling gigs and smaller performances of which I have done many through the years! Mostly with my own music/storytelling, but also singalongs or improv at Haventheater, Pleintje Kunst, De Plantenbak, Gluren bij de Buren, Spraakwaterval and Tivoli Vredenburg for example.

#### Education

<u>stemacteren.nl</u> Course - 2023 (completed with invite to exclusive classes) Complete Voice Acting and Voice over course. Ended in recording a demo.

## Aslan Muziekcentrum, Post-HBO music education - 2021-2022 (complete)

Qualification to teach music. Focus on non-verbal theatrical communication, world music and instruments darbuka, saz, piano, guitar, ukelele.

## HKU Bachelor of Music, Musician 3.0 — 2015 - 2019 (with honors)

Program to become 'Music Performance Artist', specialized in composition, singing and performing for (musical) theater and improvisation.

Internship communication and PR - Stichting Nieuwe helden — 2018 - 2019

Internship social artist - nursing home 'T Huis aan de Vecht - 2018

## Dutch School of Popular Music — 2014 - 2015 (complete)

Preparatory course for Amsterdam Conservatory with music theory, composition, singing class and band lessons.

Course Complete Vocal Technique, Annemarie Hilbrands - 2014 (complete)

## CKV Almere & Jouetta's Dance Centre - 2004 - 2015

Classical piano, singing classes, ballet, hiphop, streetdance, show dance and spitzen through the years with many (professional) performances.







